

TAYLOR KISSIN

CREATIVE PRODUCER

ABOUT ME

An 8 year veteran in the Entertainment industry, Taylor's built his career around becoming a multifaceted member of any production throughout any phase. His attention to detail, and creative eye have been beneficial of the development of creative content and packages and sizzle reels for large networks the likes of ESPN and FuseMedia. He continues to hone in his skills and develop as a creative in entertainment.

CONTACT

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FOLLOW ME

- LinkedIn**
linkedin.com/in/taylorckissin
- IMDB**
imdb.com/name/nm6911190/
- StaffMeUp**
staffmeup.com/profile/id/88344

SOFTWARE SKILLS

- Adobe Premiere**
Advanced
- Adobe AfterEffects**
Intermediate
- Adobe Photoshop**
Advanced
- Avid Media Composer**
Beginner
- Final Cut Studio**
Advanced
- Instagram**
Advanced
- YouTube**
Advanced
- Final Draft**
Advanced

EXPERIENCES

Associate Producer at COMPANY3 Jan2021 - Jun2021

- Directly support the Online Editors and Colorists with proactively scheduling their edit and color session for episodic television.
- Interface with productions and executives in delivering notes and helping orchestrate the deliverable process for final packages of episodic television.
- Vet Budgets and Bids for Finishing process and bill out necessary work/deliverables for accounting.

Creative Coordinator at ESPN Jan2019 - Jan2021

- Collaborated with Creative Directors, Art Directors, and Designers in the development, design and implementation of animation design for ESPN College Sport productions.
- Verified the usage of College Team Logos by creating sizzle reels representing the school brands animations for approval from the colleges.
- Developing new relationships with design, virtual, and technology companies to bring forth new creative innovations to the broadcasting of professional sporting events including new camera technologies and augmented reality graphics.
- Leading teams of designers through the design and representation of gambling content in the new Las Vegas studio for ESPN.

Production Coordinator at FUSEMEDIA Jan2017 - Jan2019

- Generated "Behind the Scenes" Social Content for Third Party Productions for the Fuse brand of networks during production.
- Facilitated the production process of short form "follow docs" and interviews with musical talent at Lollapalooza 2018 with talent the likes of Billie Eilish and Lizzo.
- Designed pitch decks for new marketing and short form content shows to match the multicultural millennial audience.
- Tracked the delivery and receipt of assets and episodes of television for the Linear Fuse and FM Networks.

Production Coordinator at CBS INTERACTIVE Nov2016 - Jun2017

- Executed the YouTube content for Late Night Programming on CBS by editing episodes and creating thumbnails for each Late Show.
- Tracked and documented Primetime and Saturday Morning Programming as it delivered to Video-On-Demand Platforms.
- Edited Closed Captioning and Full Episodes of shows for CBS.com platform.
- Routinely quality checked all assets as they crossed our desks prior to delivery across the world.

ADDITIONAL EXPERIENCES

Product Owner at THE WALT DISNEY COMPANY. Jun2021 - Pres.

Serve as a liaison between the Motion Picture Production team and External Vendors in the implementation and updates to Digital Production Systems on films across Disney, Twentieth Century and Searchlight.

Social Content Editor at FREELANCE Feb2017 - Pres.

Compose Motion Graphics and edit packages for up and coming YouTube and Instagram Content Creators such as Christi Lukasiak and InKind News. Develop branding and graphic packages for TikTok in-app ads and for Christi Lukasiak.

EDUCATION

Emerson College, Bachelor of Arts Aug2012- Jun2015.

Segment Producer: FastForward Rewind, Breaking News, Backyard Boston
Producer: Paranoia Playhouse, Lion's Den, Inside Boxes